Peach Girl™
Change of Heart

Miwa Ueda

10

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Peach Girl™
Change of Heart

The love triangle has been shattered as Momo breaks it off with Kiley for good. However, just as Momo's love blooms with Toji, she receives a desperate message from a suicidal Kiley. Tormented and confused, Momo turns to Sae for advice.... Think you know how it's all going to end? Well think again! The dramatic conclusion to the *Peach Girl* series is not to be missed!

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Change of Heart

by Miwa Ueda

10

TOKYOPOP®

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I'm sorry, Kiley.

MOMO ADACHI: Her romance with Kiley apparently over...will she start over with Toji?

KILEY OKAYASU: He declares his love for Misao, but is rebuffed. Now he still pines for Momo.

TOJI TOJIKAMORI: He and Momo make love at Shiranami, and now they're dating again!

SAE KASHIWAGI: Obsessed with Ryo, she deludes herself into thinking she's pregnant with his child.

MOMO'S LOVE IS ALWAYS STORMY!! WHY?!

Sae engineers Momo and Toji's breakup. Momo eventually bounces back when she falls in love with Kiley. But she is badly shocked to find out that Kiley's true love is Misao!! Kiley takes a soul-searching trip, and realizes how important Momo is to him. But then Kiley breaks a promise to Momo, who ends up getting together with Toji. Kiley is unable to give up, and tells Momo that he loves her more than ever. Meanwhile, Sae declares that she's pregnant with Ryo's child. Everyone is freaked, but then they find out that Sae was faking! When Momo, Toji and Kiley find themselves in the same room, Toji senses that Momo is confused, and confronts her to choose him or Kiley. Momo's answer is...

Everything you need to know!

RYO OKAYASU: Kiley's older brother. Shady businessman. Dumped by Misao over Sae's pregnancy situation.

MISAO: The school nurse. Formerly Kiley's tutor who always harbored a crush on Ryo...

Yes...

Then you're okay with dating me?

Did you hear that, Kiley?

That's the situation.

It can never work.

I can't be with you, Kiley...

Is that your answer, Momo?

Mo...

NOOOO!!

ナニ×ヒロ

ん

Give up on Momo.

Let's go.

Kiley!

Aghh!

Kiley!!

Tojil

?!

Kiley!

Kiley?!

バタ バタ

That was the same uniform as Sae's school.

What was that? How rude. They didn't even apologize.

Wait!!

Just drive!!

ブオン

Kiley!!

カチャ

キィ

You always blame me when things go wrong.

I swear you don't discipline her enough.

We're getting in.

Wait!!

どん

Well, that's because you...

If we go there, you're going to get back with Toji.

I don't want that to happen!!

No!!

Take me back to the hospital.

What are you thinking?!

You're always like this, Kiley. You never consider my feelings.

Do you think I'm going to change my mind because you pulled a stunt like this?!

.....

So that's why you kidnapped me?

That bastard!

We're Sae's parents.

I recognize your voice.

What...?

Are you the one who called us?

#11

I just feel insecure...

...being with you.

You can't make me happy.

Why can't I be the one?

Huh?

.....

No! No!

Don't Stop!

Please stop the car.

I don't know! Ask the driver!!

Where are you planning to take me?!

cough

ゴホン

Uh...

Uh... I'm not sure what's going on...

Maybe you two should just calm down, don't you think?

Don't lie!

I won't hurt you anymore.

I take care of you, Momo

I can take care of you!

That's not it, that was...

チャラン♪

DIGITAL

Toji

090XXXXXXX

♪ チャラン チャラン

You're still in love with Misao!

I saw you looking at her

You looked like you were in so much pain.

Wha ?

He takes care of me, and when I'm with him, I feel safe

But Toji's different.

When I was with you, I said I would be your best buddy, and I sold myself short.

In my heart, I can't deal with it.

I want to see you

You make me ...and nope- wait.

But then you bail on me.

The more I hope, the more I get hurt.

That's why I can't be with you, Kiey!

I want to be with someone who wants to take care of me

To, .

Hello?

Momo?!

Hello?

Yes, I'm a right

I'm at the plaza on Oceans de Road.

Hello?

Hel o? Momo?

boop.. boop..

Battery low

Please recharge

Oh.

wa t.

What?

My batteries ..

BREEP

don't love M.sao that way anymore.

Momo

Battery low

Please recharge

I really do ove you now, Momo.

P ease believe me!.

ove you!

Momo !

It's true

Tr.st me.

can t

can't believe you!

Battery low

Please recharge

ピ

ピ

Why...?

I don't want to go through that aga n..

No...

It's impossible

I can't trust you

How can I get you to trust me?

ピ

It's impossible

My feelings for you are different now.

DIGITAL

Battery low

Please recharge

メモ/変換

ピ

I just want someone who will cherish me...

....

Momo.

That's why...

I'm sorry..

7"

11"

11"

I choose to be with Toj.

Post Graduation Choices Research

Hmmmm
Probably
K niversity
Where?
I'm
go ng to
co ege.
Post Graduati
What
about
you,
Toj?
You stil
nave
a year
and a half
before
entrance
exams
That's
true..
But at
this rate, I
might nave
trouble
advancing...
With
your
grades,
you'l be
fine.
Don't
say that
w thout
even
trying
There's
no
way!
Ugh
You can
study for
the same
un vers ty
as me
What?
Then how about
we stay after
class and study
n the library
start ng today?
Whaaaaat?

I guess I won't
be ab e to
do any more
part-time jobs
or have any
more fun.
But some
peop e are
a ready
study ng for
their entrance
exams.
Maybe.
Okay
then
How
about
we go
somewhere
for the
ho iday?
I still have
some
money
eft over
We can
go and
spend
it n
sty e

Just you and Toj? Just the two of you?!

You're going on a m ni-tr p?

Uh huh.

I have to start th nk ng about what I'm going to do after graduation anyway.

figured I should do th s now while I stu have some free t me..

And while still have money left over from my job.

You never know what can happen wh e you're on a trip.

That's true

I'm only say ng just n case

You know, just n case?

Oh, I mean, it's just a day tr p, so I don't th nk need that.

But you never know might get caught in a typhoon aga n and not be able to make it home aga n..

So you want us to he p you with an al bi, r ght?

Oh, okay, okay.

So, when are you going?

Okay, fine

just n case

I want to go to Okinawa

Cool! Where are you going?

I haven't figured that out yet..

Tr... up com ng no da

t's too far for a day tr p, so I think t wou d be better t stay over ♡

What do you mean, "okay to be out"?

s t okay for you to be out a ready?

Sa

Once found out that I wasn't pregnant anymore...

...everything got better.

It was as if the weight of the world dropped off

But what about Kiley's other brother

Forget him

did everything could.

But it was the first time I was able to love someone that much.

Ryo never loved me back.

I have no regrets.

I did my best.

Uh hun.

Hey, can anyone let me copy their notes from when I was out?

So is that why you seemed sort of sick lately?

Oh. I see.

But I'm better now so I'm out.

I had a stomach acne so went to the hospital.

Uh, well..

きゃはは

Look who's talking

Sure, but it'll cost you.

Don't be so cheap You're gonna take money from me? How terrible!

I'm glad.

You seem well.

AN EMPTY SHELL OF A GUY...

Somehow, I'm jealous hearing Sae say she did her best.

We've been pretty mushy about things up to now.

You're pretty cut-and-dry about it.

ぼけっ

What are you so depressed about?

You're in my way. Move over.

Ahh

I wonder...

Isn't being hurt the same as being unhappy?

Even though she must have cost so much, and had been hurt so much

Sae had a nice smile

Nobody wants me. My batteries are dead.

Leave me alone.

Why are you so miserable?!

What's with you?! You're so gloomy

はぁ？

Huff

What are you talking about

What do you care?

What is it? What happened?

I'm right.

Just leave me alone.

Let me guess. Something happened between you and Momo, right?

Sae!

どげよーん

Ugh!

You've had it pretty rough, Sae.

sigh

If I stay at home, my parents will just bug me.

Yeah, pretty much.

Are you better now?!

どげっ

Well, it was like they didn't want to kick me while I was down, y'know?

Did they get mad at you?

I get it.

Please..

Don't do that.

Oh really.

Fine then, I'll just ask Momo.

Then you've already given up on Momo?

She won't believe me

What can do?

Momo can really stick it where it hurts sometimes, can't she?

Hmmmmm

So your batteries are dead.

Why are you pulling back now?

Look! You can always recharge batteries and they'll be good as new!

If you don't step forward right then and there, she'll never be honest with her feelings! You know how stubborn she is!

Don't take anything a girl says at face value

You're really getting on my nerves!

I never thought you would ever cheer me up, Sae

Thank you...

ホロリ

.....

Come on

Parting gift...?

And besides, I wanted to give you a parting gift.

I'm just helping you with your alibi.

Of course not.

Are you seriously going to come along?

Momo! Your friend is here to pick you up!

Okay, I'm ready.

Hi no, Momo!

Are you ready?

Are you happy right now, Momo?

Really?

Why all of a sudden?

Am I happy?

No problem. Bye-bye, then!

We'll then, please take care of Momo for me.

Oh, thank you for going to the trouble.

Uh... Uh...

Hehheh, I couldn't wait, so came to pick you up.

I'm n ove with Toji!

What are you trying to say?!

I'm happy with Toj', so eave me a one!

Admit it. Didn't you get woozy when he told you he loved you?

How do you know about that?

Wha...?

.....

Are you sure you aren't regretting turning down Kiley after he promised you so desperate y?

So I guess you can't get together with Kiley even if you wanted to.

Sael!

But if you dump Toji now, you'll be a villa n, won't you, Momo?

After a , you owe him one.

Poor Ki. ey He went to Sn ranam in the midd e of that typhoon.

What ?

I guess that's what you call " ove's labor ost."

ピーチガール

Momo, you made a promise to go to the beach with Kiley, didn't you?
What.
.ad you just say..?
Kiley totally chased after you to Shiranami that day.

I even helped him look for you

I was there with him.

How do you know that?

I heard he had a rough time. The roads were blocked because of a landslide.

The trains wouldn't move at all because of the typhoon, and the phones weren't working either.

Crazy Kiley took a taxi by himself and headed to Shiranami.

No.

What's wrong with you? Didn't you think about giving up and coming home?

I walked 13 miles on a pitch black mountain road in typhoon winds.

I couldn't do anything else so I got out and walked the rest of the way.

No way.

Kiley totally chased after you to Shiranami that day.

But he had a hard time because the trains had stopped running.

I'm telling you the truth.

PEACH CLUB

Hello, this is Miwa. This is the last volume of *Peach Girl*. I'm not sure this is the ending that everyone was expecting or even hoping for, but thank you all for sticking around until the end. After this is over, I'm planning to put out a special edition as well. I hope you read that one, too. Now then. In commemoration of six years of publication, and finally wrapping up the last episode, I've made a decision as thanks for all my faithful readers. I'm going to put on a special "Peach Festival" in *Bessatsu Friend*, with special bonus gifts like clearfiles. And as part of this special promotion, I've included an interview with one of my favorite celebs, Sonim. I was happy to have heard that Sonim was a reader of *Peach Girl*, but I never thought the day would come when I could interview her. I've always heard that when you meet celebrities in person, you'd find out that their faces are really small, or that they're smaller or bigger than you'd expect, but it's true. Sonim's face is so small. And her hair is so silky smooth. And her skin is so translucent and beautiful. She was so cute. To be continued. Miwa

When he dragged himself into Shiranami Station in the morning...

K'ley said he saw you

...he saw you with Toji.

And he couldn't bring himself to call out to you.

No way.

K'ley was there...

...I wanted to be by her side.

When I thought about Momo being all by herself and crying.

But you weren't by yourself, were you?

After Shiranami, he acted like nothing had ever happened.

There's no way.

I mean, he was acting so normal

No way.

Good morning

I'm sorry I couldn't make it the other day.

So you got back together with Toji?

I'm glad for you.

So he knew everything...

I don't know why you were there with Toji at the time.

I do know that it was a big shock for Kiley

Oh well, it's not like I'm telling you to get back together with Kiley.

It's your choice, Momo

It had to have taken real love to walk 13 miles through a mountain road in the middle of a typhoon.

But just understand that Kiley did try

See ya

That's my parting gift to you.

Kiley...

Kiley
a dn't
want me
to feel
gu ty...

Misao

What are you doing there?

ぶわっ

I'm just going to meet with him, that's all.

Oh, come on now, don't say that.

You don't get to meet someone like this every day. I'm sure you'll like him once you meet him.

Oh, you look so pretty, Misao.

That would be nice.

We still have some time, so why don't we stop for some tea, first?

はい？

feel so stuffy

Momo?

sob sob sob

!?

Mo...

Momo?

What am I going to do, Misao?

aa something terrible...

!?!!?

Oh, come on! I went to the trouble of telling her about how you went to Shiranami for her

Why did you tell her that?!

When Momo found out you were there, she was really shocked

Just a little while ago.

When?!

She might rethink today's trip.

Aghhhh! You dummy! You dummy! You dummy!

You told me to tell her...

Like I said.

Momo and Toji are going on a mini-trip.

What?

They might not be able to come home tonight.

And wouldn't you know it, a typhoon is predicted... again

There's nothing I can do, now.

If I hang around her anymore, it'll make me a stalker.

It's impossible

You don't want to stop them?

ガラ

What? Can't you be a litt e napp er?

.....

Looks like Momo nasn't arrived yet.

Good for you!. You may sti nave a chance!

Don't te l me she cancel ed at the ast m n.te?

Maybe my l.tt e push knocked ner off ba ance?

When were they supposed to meet?

At 10 o'c ock

What ?

Thankfully, the sword wasn't real, so Ryo got away with just some bruises..

but . was in shock.

Key went with me to the hospital.

The reason he was late

was what?

It seemed like someone he knew

Ryo was attacked by a man with a sword

On no

He tried calling you from the hospital, but maybe the signal was weak and he couldn't get through.

Patient Reception

And that's why he didn't make time for your date

On my, I guess she's admired.

She wanted to talk about something...

One of Masao's students.

Who is she?

seeing me with Toji

I can't imagine how he must have felt ..

I never knew that Key came chasing after me.

So that's what happened

I thought that you would understand if he would only tell you why

He never told me the reason he was late for your date.

always thought something was strange.

She can fee secure now.

That day, ne bought a rose

I to d n m that a red rose means "love" or "true ove," and so

I know I ove her the most.

m go ng to take this to Momo and tell her now feel.

How was supposed to know if ne a dn't te l me?.

... wou d have wa ted.

If only he'd just to d me .

Maybe he thought that f he to d you that he was with me...

...you'd be jealous or worry unnecessarily.

Because he hadn't told you yet ..

I have to meet Toji now

What am supposed to do?

...

You see, K ley ..

told me what. ?

What?

And whether you decide to stay with Toji...

...or answer Kiley's feelings...

So look deep into your heart

I know you must be full of guilt over Kiley right now.

But what's important is your own feelings, Momo.

can't see him like this.

But no matter which one you choose, believe that you'll eventually be happy.

...you might have regrets, whatever decision you make

That's why you're back together again, right?

But Toji has always been patiently protecting you...

I know I've been talking about Kiley for months.

It's up to you, Momo.

Both Toji and Kiley cherish you, Momo

And both of them want you to be happy.

He cried because he was so frustrated that the only thing he could do for you was turn you away.

I had a chance to speak to him when he broke up with you, and he confessed that it was because he had to protect you from Sae.

It's a meeting for an arranged marriage

a right Hold on a second

Do you have a wedding or something to go to?

Oh no

I'm sorry, I'm taking too much of your time

Oh, well, believe it or not..

I get treated to a meal and then go home

I'm just going to meet this guy That's all

Are you kidding me?

Are you getting married, Misao?

My parents set it up.

I'm so embarrassed wearing a kimono at my age

We'd better go now

Misao.

So don't be scared, and be honest with your own feelings

Misao...

カチ
カチ
カチ
What is this?
s this your atest work?
Hey, what are you doing, Ryo?

What's to know?
What's been go ng on with K ey's brotner?
M bao .
You came to the hospita tne other day, d dn't you?
But I d'd ove n.m.
can't date that oser.
So to d n m goodbye.
Stra ght out.

Hurry up and call him!

Call him..

Okay

Oh!

Hun?

So

Are you okay with the time Mom?

What?!

Oh no, I'm over 30 minutes late!

Don't worry about it, just go!

Uh, the check for the coffee

Just hurry

Out of calling area

I'm sorry, I've gotta run!

But you also have the chance to make something really special.

In some ways, raising a child is more thrilling than a game.

Some pictures I picked up from a child-care site.

If you mess up, you end up with a really screwed up person,

and you can't restart.

I wonder what happened?

Don't you think Ryo's gotten really weird since he got hurt?

Maybe I wanted to raise a kid, just a little bit.

An hour's passed already.

I'm really sorry

I'm sorry. To

Maybe she really did flake.

Misao, we're leaving now.

Oh no, this is just like the last time.

1/10 7P 11

I'm so terrible!

I should know better than anyone how hard it is to be kept waiting.

From here, I'm going to be over an hour late.

The number you have dialed is either out of calling range or turned off

Oh no!

Why can't I get through?

Hey.

Knock it off already!

Give it back!

What's the point of stirring things up again?

ひそひそ

I know, I'll tell Momo about this

Knock it off...

I said, give it back!!

!

No.!

Give it back!!

What? I know you're relieved that Momo didn't show up! Don't pretend to be so cool about it

Where's Toji going?

Is he leaving?

Oh no.

Hold on! Hold on

But I guess with all the trouble he had with you, maybe he's had enough.

I thought Toji would stick it out a little longer.

Oh no.

Momo!

?!

はあ

はあ

12
3
6
9

Momo

What are you doing?

What happened to Key?

Let's go home together.

I'll wait with you.

What do you want with my friend?

I was worried about you, Momo. You seemed strange when you left.

know you wouldn't flake on me without a good reason.

Look deep into your heart.

Yes...

Jn...

You're sweating so much. Did you run?

Do you want a drink?

I figured that you would probably be running here in a big panic.

That's what I thought.

I'm sorry. I tried to call you, but couldn't get through!

It's okay.

Thank you.

You might have regrets, whatever decision you make

it's up to you, Momo.

no matter what anyone says, I believe that you'll eventually be happy

Let's go

JR

PEACH CLUB

So I began my interview with popstar Sonin. She started out by asking me, "Can I tell you how long I've been a fan?" That was a big surprise. Not only did she read the archival books, but she bought *Bessatsu Friend* every month, and even had all of the illustration collections and the *Peach Girl Fan Book*!! Sonin told me, "*Peach Girl* was a big part of my youth." (Tears of joy.) She said that she read *Peach Girl* very deeply, and even named her cat Momo.. When she told me that she was a reader, I assumed that she maybe had a few of the books, but didn't really care for them anymore... So thank you, Sonin!! I never knew you were such a fan. I was worried that I might run out of things to talk about during our interview, but I had no need to worry. She talked so passionately that my editors were very impressed. I was so happy to have had the chance to talk to her.

To be continued.

So the final nudge didn't work.

There they go.

I guess that means she's going to stay with Toji.

I was hoping for a big comeback at the last second...

Darn

Let's call Momo and tell her that we just saw everything.

Yeah, why?

Kirley, do you have your cell phone?

No way

Oh!

I know.!

You're going through all this pain...

...yet you're okay with letting those two go on a romantic trip together?.

Why can't you at least say something nasty to her?!

Forget it.

Knowing Momo, it'll ruin the mood, and she'll end up coming back home

Oh come on! She dumped you, and now she's going to be happy, so why can't you at least get her back just a little?

Yamanote Station

MAYBE HE'LL CAUSE A RIOT!

Momo don't go

Hey...

Where are you going?!

K ley?

What are you doing? I told you, it's not that train!

Momo's over there! Over there!

Kiley?

ヒロ

ル

Kiley!

Oh, don't believe this!

All passengers please board immediately. The doors are about to close.

カンカンカン

ざわ

ざわざわ

Momo's train's over on that platform.

Hey Kiley, it's not that way

わく

わく

The train from platform one's about to depart

1

Express Departing

Regular Shira

Regular

Both Toji and Kiley want you to be happy. That's what Masao told me, but...

I hurt Kiley, and meanwhile I get to be happy.

Is it really okay for things to be like this?

Is that something I should be allowed to do?

You're going to Shiranami?!

What for?!

Who knows.

We still have half a day

We won't be able to see much once we get there.

I'm sorry I was so late.

We'll probably get there past three.

He never asked me why I was late.

Toji's so kind.

I'm glad I didn't hurt him.

He just smiled and stayed by my side

カタン…

カタン…

want to bury them in the sea.

want to put to rest all the feelings I have inside me.

That's not what I mean.

want to kill my feelings of regret for Momo.

What's the point of dragging them around with me anymore?

A funeral?

You have friends in Shiranami?

For who?

It's a funeral..

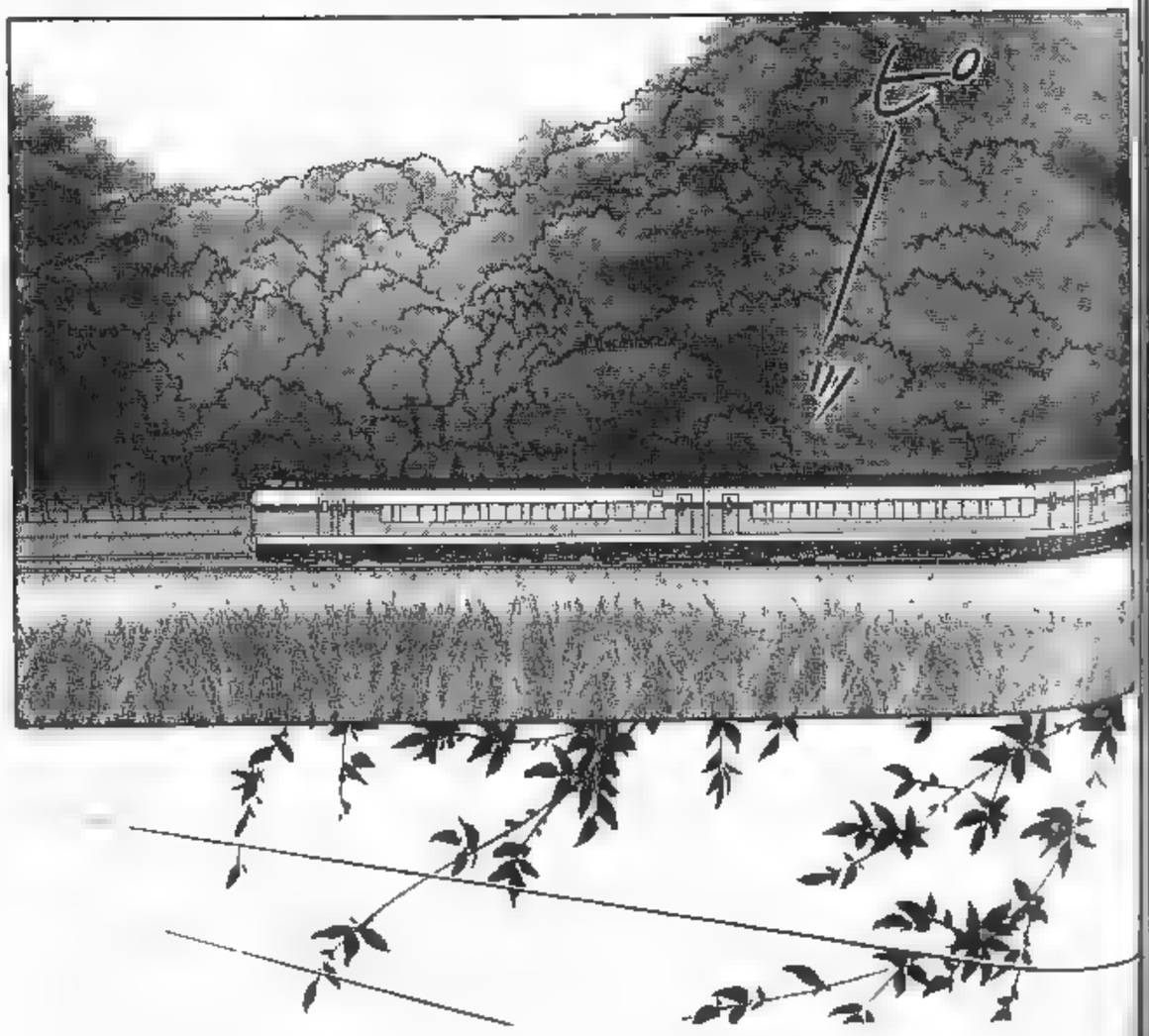
..I guess..

It's for me.

Of course not.

If I killed myself, it would be like I was trying to get back at her.

Are you planning to kill yourself?



I envy you. Maybe if I get really depressed first, I can rise up back to the surface.
Sure you can.

I'm not like you guys.
I don't hold back my feelings or persevere for somebody else's sake.
Me?
Come to think of it, how did you get over Ryo?
When I get depressed, I'll really get depressed. But I know that one day I'll feel better, and after that, none of it matters anymore.

You really did love Momo, didn't you?
I think you did your best.

know what you're after, bastard!

Wnadda ,a mean, a min -tr p?!

You creepy pervert!!

f you don't take good care of Momo, I'm gonna ki you

お約束

a promise is a promise Jung have to stay

I hate you, Toji!!

白浪駅

God damm it !!

Why can't it be me?!

Why. ?

If the weather was any better, it would be perfect.

Wow

LOVE KNOTS

Why?

I feel like I shouldn't be having fun...

Ha-ha-ha-ha

You're not having fun?

Hun?

Oh, uh, no.

Are you tired?

You haven't seemed too energetic ever since we got on the train

I just have a hard time dealing with only me being happy...

Maybe...

Do you think you should be punished because you hurt Kiley?

So I wonder if I should be the one having fun like this..

...and making yourself unhappy?

But Momo, do you think Kiley will be happy if you go on victimizing yourself.

To be honest, when you and Kiley started dating, I was shocked.

But if you had stayed alone and unhappy, I think it would have been even worse.

I was in Kiley's shoes before, so I know how it feels

to

What's up? Is something wrong?

We..

What?

I didn't know, and I ended up hurting Kiley so badly..

Just feel so miserable..

Kiley was there, at Shinanam?

I think Kley would feel the same way.

I think it also means that you're very sensitive to people's feelings.

Because of everything that's happened with Sae, you're really afraid of hurting people, aren't you?

You see?

but don't hate her at all...

I'm still a little mad about getting manipulated by her,

But what about now?

Does it irritate you when you see her happy?

Do you still hate Sae?

Of course not!

Yeah..

Wounds heal.

And you end up stronger than before.

Hey.

It's pouring!

Eek!

They said a typhoon was passing close by.

It's raining hard

What do you want to do? It's getting late. Should we go home?

What ?

Do you want to go home?

Yeah.

I want to spend more time together.

Are you satisfied now?

ビュウウ

What a wind

I wonder if the trains are going to be running

Take care getting back.

Don't worry. It's a holiday weekend anyway.

Even with this typhoon? You might not be able to get home.

I want to stay a little longer

Go ahead and go home. Sa-

I'm going to go look for it!!

Looks like you're still hung up on her

Hun?

My batteries ran out.

I have to call my parents or they'll give me hell

Can I borrow your cell phone?

Yeah, okay.

Wait, Kiley

Thanks.

Here.

Who cares? You were going to throw it away anyway, right?

Then maybe you dropped it somewhere?

I didn't throw it away!

Huh?

You mean the one Momo made for you?

I thought you threw it away?

Where's my cell phone case?

care!!

キス

Jn, okay

Jn I'll pour some tea

Oh no, 'm getting nervous.

.....

We haven't gotten nto th s k nd of s tuation s nce I turned n m down the ast t me

バク バク

Oh my God

So suddenly

N-no way!

Not here.

Not here.

Not here

It's not here

I'm sorry..

I can't...

Where is t, damm t?!

Why?

Wny ?

w.

wat!

won't do anything. Let's just go to sleep.

Okay, understand.

I do.

Don't you love me, Momo?

But don't know why, but just can't.

I do love you

I understood last time, because figured you still had feelings for Kiley.

But thought you chose me, and that's why we're here right now.

t was like this the last time..

I don't know..

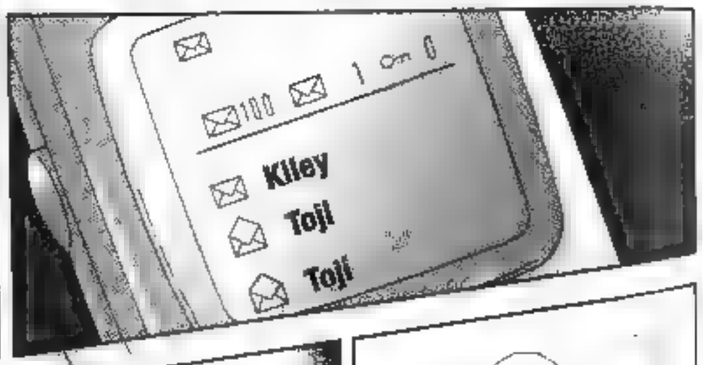
Wait!

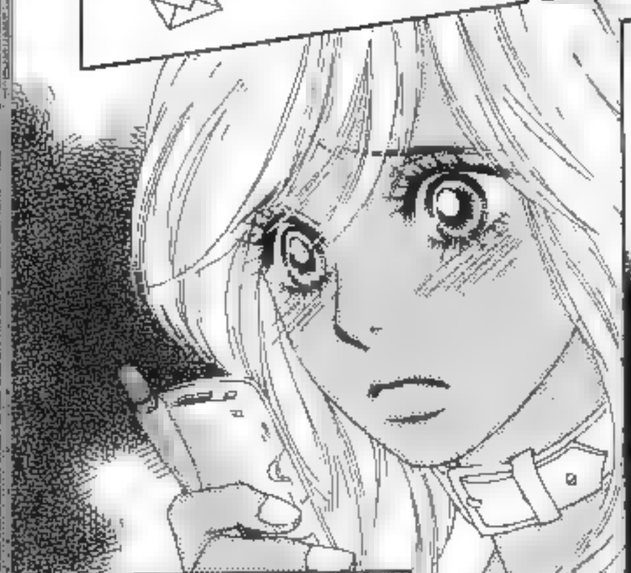
think need to settle things with Kiley first...

'm sorry

Kiley
Toji

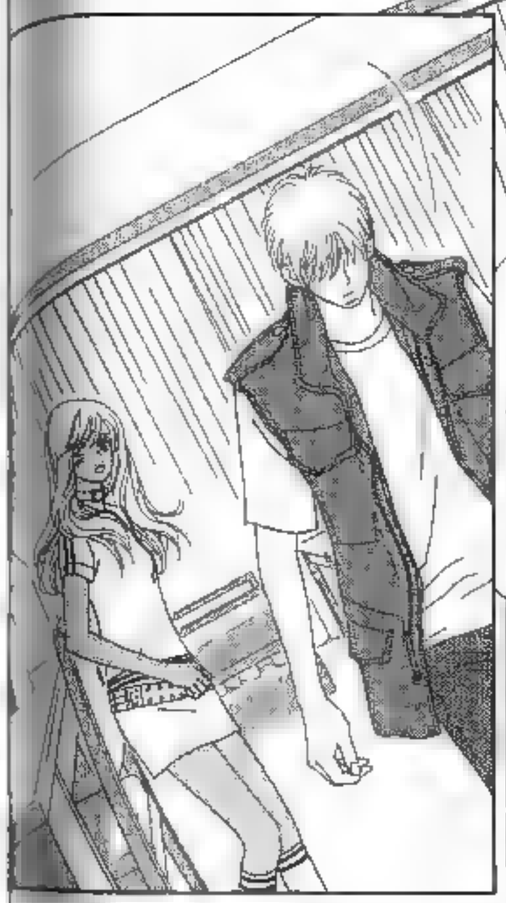
E-mail


100
1 on 0
Kiley
Toji
Toji

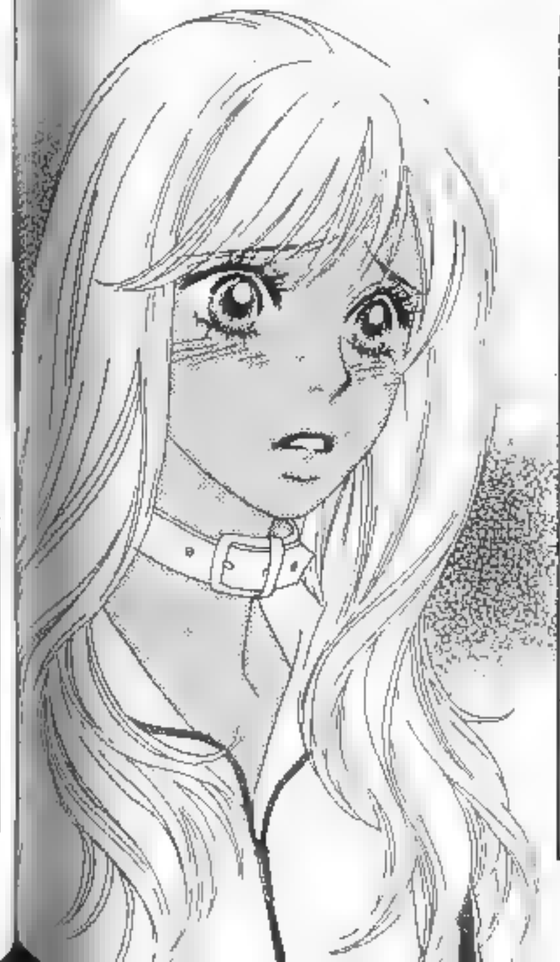


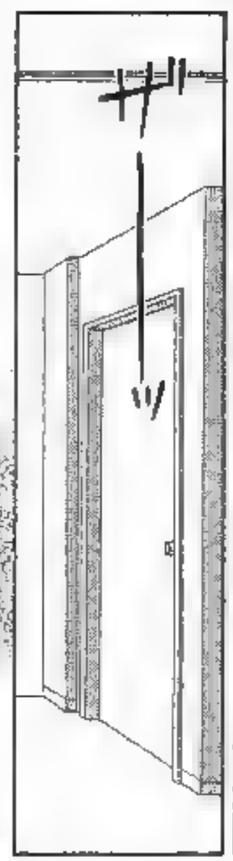
Why would Kiley e-mail me now...?

ヒッ



Is it trauma from what happened with Gigolo?
.....
I don't know...
But I don't think it's because of that.
.....





ガチャ
I'm going to go think in the shower
Toji?

バタン

DIGITAL

9/13

Bye bye.

I don't think I can go on without you, Momo. I'm going to turn myself into fish food at Shiranami.

Bye bye.

I don't think I can go on without you, Momo.

Kiley!!

I'm going to turn myself into fish food at Shiranami.

Toji, look at this!

It's Kiley...

Key

On

I don't think he would do such a thing.

Do you think this is really Kiley?

I called him, but I can't get through!

What should we do?

But he almost died once before in the sea

What if he's serious this time?!

But if we wait, there won't be any more trains!

What are you talking about?

He didn't say that he was at Shiranami right now.

He might still be at home...

If I don't go now, may never see him again!

ガチャ

I don't want to go through that kind of regret!!

はぁ はぁ

Momo?

But he didn't say that he was going to "die."

I can tell he's joking when he's talking about fish food.

I'm going to Shiranami!

カッ

I'm not ett ng yo. go

Is K.ley that important to yo.?

!

What were you planning to do when you got to Shiranami?!
You were going to find Kiley, and if he was trying to commit suicide, you were going to try to talk him out of it. And then?
To
If you came to him, he would get his hopes up
Are you going to get back together with him?!
And then what are you going to do?

PEACH CLUB

asked popstar Sonin the question, "Have you ever met a girl like Sae?" She answered, "No. Or maybe I have, but I just never realized it." I thought, "really?" as we proceeded along. Then Sonin seemed to recall something. "Come to think of it, I did get my shoes thrown into the garbage once." Hey, that's totally bullying... But whenever Sonin would find her desk turned over or whatever, she would just assume that it was one of the boys fooling around who had accidentally knocked it over, and she would just set it upright. It seems that she was indifferent to harassment. I would say that basically she doesn't seem to think that people have bad intentions. She's such a straight up and kind person who makes me feel better from just being with her. I was really glad to have had the chance to meet her. Thank you, Sonin. That was only two days after I finished drawing the last episode, but when I think about how many readers are out there who are looking forward to my work like she does, I feel that I have to work harder and stay intense. It was that kind of day. -Miwa

I'm sorry

But please understand

If you've only got half-hearted sympathy for him, then don't go!

Don't you understand that not making a commitment is what hurts a person the most?

If you really want to go to him, then break up with me first!!

He's not here. Can't you see me in front of you right now?

Look at me.

I was always afraid that you might go back to him.

But I've always been really insecure

I'll always cherish you, Momo

Toji...

ぎしっ

きゅっ

When you're so frozen up ke that..

I can't make ove to you.

Toji.. ?

ばさっ

Go

Forget it

Kiey!

Momo

ももちゃん
090XXXXXXX

Hello?

I swear, where is that a ot?

Cough cough

Hello?

Is that you, Momo?

He ocoo?

HELLOOOOOO?

Just go wherever you want!!

I don't know what to do anymore

There's no way I can. Now I've hurt Toji.

Hmmm

...do you want to go to Kiley, Momo?

So...

I mean, who are you in love with? Kiley or Toji?

How can I choose?

What do you mean? You should just do what you want to do, Momo

Well, fine then, you just go ahead and fret about it all you want.

I think you've already made your decision, though.

What?

くっ

Sae

When I saw Kiley's e-mail, I felt like my heart was going to burst.

I can't go on

I could only think about going to Shinanam...

And when though that Kiley might die, couldn't even breathe

What should I do?

No, I can't leave him like this!

If you don't stop being such a goody-goody, you'll never get anywhere

See ya.

Hey, Sae..

Your body language always tells the truth.

Kiley...

9/13
Bye bye.
I don't think I can go on without you, Moe. I'm going to turn myself into fish food at Shiranami.

Sae's right.
I can't accomplish anything sitting here like this.

!

To...

I love Kiley!

I had plenty of chances to get back together with Kiley in the past.

I'm sorry for saying all this now...

But I only realized what I wanted when I was about to lose him.

Momo!

Knowing you, Momo...

...I figured that you might have felt trapped.

But I guess you were finally able to decide for yourself.

I should have realized it sooner, right?

I'm sorr

Kiley is crying

That idiot might die if I don't go to him now.

I'm going to Shinjuku!!

Go on.

You'll miss your train.

Go on

Okay

Thank you.

I'm sorry

Alright, now come on

Oh, Don't come start on worrying about me now.

But. What about you, too?

So you'd better become even happier than ever, or won't forgive you

You're dumping a nice guy.

Thank you, To

Your love has supported me for so long, now.

Just as t d d n the past

As it does now. .

I'm rea. y..

sorry.

Just ook for t again when t gets ight.

It's pitch b ack! You can't even see your own hands 'n front of your face!

Knock it off!

Come on

No!

Even f you find it, Momo isn't coming back to you.

Why are you so stupid?

thought you came here to throw it away?

What am going to do f it gets swept out to sea during the night?

can't wait that long

Oh, really?

Well, I'll bet you'll make that person really happy..

..running to see him in this storm.

..waiting for me. There's someone...

...be going all by herself to Shiranami at this hour?

But why would a young girl like you.

Kiley..

I've always been running away from you, Kiley.

I was always afraid of losing you. So I never faced you seriously.

I've made so many wrong turns in order to figure out a simple thing like that.

But on the other hand we were never able to forget to understand each other.

That way I could save myself from being hurt.

I don't know why

But I need it

I know that.

I'm always such an idiot.

...until I lose them?

Why don't we ever realize how precious things are...

The ground here is pretty soft, so whenever a typhoon hits, they stop the trains.

What bad luck, eh?

Ha na na na !!

Yeah, the waves are great

We're stoked

W-

Wat!

!!

So please, Kiley...

I'll face you honestly this time.

I won't run away anymore.

Please be safe...

Gya na na ha!

Poor guy!

You've got no proof so I can't give it to you.

Please!

Please give it back. I've been looking for it since yesterday...

That case is very important to me Someone very specia made it for me

Oh.

Hun?

Then give me a reward.

A reward for find.ng it.

Hmmm.

So th s is really valuable to you

I'm so glad, I've been ooking all over for it.

Where d.d you find it?

This is.

...my cell phone case...!

I know, Sae wou d recognize it.

Proof... Oh.

She's the g rl I'm here with.

Where? I don't see any girl.

Hands off. You got proof that it be ongs to you?

Proof?

Hey!

What's the big deal?!

Ow!!

You punk!!

S-stop it!!

it's gonna rip

My ear ..

Ow ow ow ow ow!.

My wallet. .

must have dropped it

That's funny

Hey?

Wait a second

Then I'll give it to you.

Go and borrow some money from your girlfriend.

Gya ha ha ha ha!

Whatta dork.

You've gotta be kidding me.

Ha ha ha!

What was that for?

Shut up, skank

Hey, that's mean.

Give t back.

Please

Give t back.

I give it back to you

Here

t must really be important to him.

Poor guy!

Oh no

Just give it back to him

Hmpr

ドカ バキ

That hurt, dammit!!

You little shit!!

ドカ

ボコ ボコ

People are watching! Look

Hey, stop it

What's with you guys?

You guys are terrible

Hmph

Hey come back

Don't leave us!

Mo.

ｻﾞｻﾞｻﾞ

ｻﾞｻﾞｻﾞ

ｻﾞｻﾞｻﾞ

ぶはっ

ゲホッ

ゲホ
ゴホ
ゲホ
うえっ

ぜい
はぁ
ぜい
はぁ

Aghh!

?!

Take care!

Thank you very much!

I have to find it!

Damm t

have to!

ゼキ

My eg.

CRAMP

ガ″ ガ″ ガ″ ガ″

ガ″ ガ″

I found it!!

ガ″ ガ″

!!

ズキ

ガ″ ガ″

ばしゃ ばしゃ

ガ″ ガ″

Kiley?!

ボコ

ボコ

Kiley!!

ばっ

ばっ

I can't move my legs...

Oh no.

I'm going to die without seeing Momo one last time...

Oh no

ど〃〃
さっ

〃〃〃

だらん

ゆさ
ゆさ

Can you hear me? Kiley!

He's not breathing!!

Don't die on me!!

H's throat... it's clear.

Kiley!

Don't do this to me

finally know

Please, Kiley!

I can't live without you!!

Kiley! Open your eyes!!

Kiley!!

ゴボッ
ゲホッ
ゲホゴホ
ゲホ
!!
H
huh
Momo?
Wow
If you can be with me, Momo, then I don't mind being dead.
You idiot!!
O.
Is this heaven?

I just saved you, so don't talk about dying!

Do you realize how much I worried about you?

Momo.

...

I love you.

Momo?

Are you really?

I love you very much

My Kiley.

Kyaaa!

Sae!!

We met at this beach.

And we got back together at the beach.

All our thoughts and memories melt together into the sea.

It's beautiful

I mean, I left my cellphone with Sae...

Un, I never e-mailed you.

You said you were going to turn yourself into fish food. You were trying to kill yourself, right?

What are you talking about? You're the one who e-mailed me.

How did you know I would be here?

Hey, Momo

Did you get stupid when you almost drowned?

Huh?

And by the way, I'm the one who sent that e-mail.

♡

How about a picture to commemorate you two getting together?

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2003.12.23

Miwa Ueda

Peach Girl : Change of Heart
The End

"Peach Girl: Why is it coming to an end?!" Special Interview

After 6 years, *Peach Girl* finally has come to an end with last month's episode. Here, we bring to you an interview between the author Miwa Ueda and a big Peach fan, Sonin (so big that she even named her cat Momo). You'll find a lot of secret *Peach* episodes here! This must-read interview is about to start!!

Was it fate? My encounter with Peach Girl

Sonin: How do you do. I never thought would ever get to meet you, so I'm really excited today. First of all, I know this is sudden, but can I tell you how long I've been a fan? (laughs) When I was in my second year of junior high, I read *Oh! My Darling* and became a fan of your work, Ueda-sensei. When I learned that you were being published in *Bessatsu Friend*, I decided to buy it. And as it happened, that issue contained the first episode of *Peach Girl*.

Ueda: Really?

Sonin: The first episode was so much fun, I even wrote a fan letter. I wrote, "Please keep it going until you complete book no. 20!" (laughs) I was afraid, since *Oh! My Darling* ended after only 8 books...

Ueda: At first, I didn't intend on continuing it for that long. I had never done a manga that was as character-driven as *Peach Girl* was, so I had my doubts.

.....

Sonin: Oh really? But I really had a great time reading it for such a long time. But in last month's *Bessatsu Friend*, when I read that the next episode was going to be the last, I thought, "No way! It's going to end?." I was really sad. (laughs) And when I read the final episode, I was really touched! When you first began drawing did you always envision that ending?

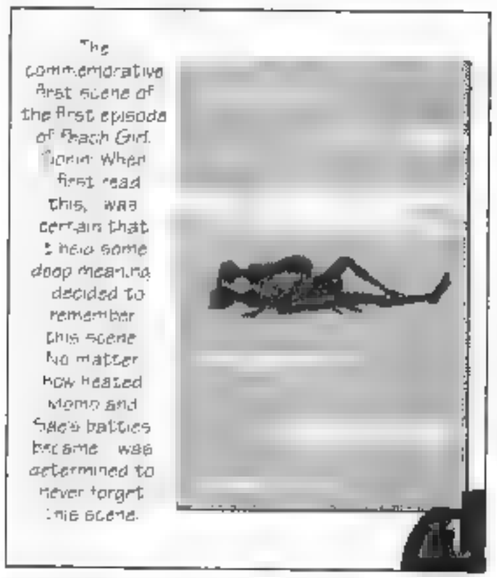
Ueda: It was never a firm idea. At certain points, I started thinking, "Maybe she's gonna stay with Toji..."

Sonin: When I first started reading, I thought for sure that she would end up with Kiley, but at some point, I began to wonder, "Hey, is she going to stick with Toji?" I really did!

Ueda: Yeah, yeah. There were times when I began to think otherwise, but in the end, I decided that she would be with Kiley, and so I settled on this ending.

Sonin: Taking advantage of this interview, there's something I wanted to ask you– the story begins like this (see illustration 1 at left)...

.....



The commemorative first scene of the first episode of *Peach Girl*. Sonin: When I first read this, I was certain that there was some deep meaning decided to remember this scene. No matter how heated Momo and Sage's battles became, I was determined to never forget this scene.

Ueda: There isn't any real deep meaning to this. I didn't have much time left before deadline, so I probably just winged it.

Sonin: Whaaaaat? I thought that you were trying to create a link to the very first scene, but that you were worried that you weren't able to maintain continuity with that first scene. That's what I thought.

Ueda: Oh, so you were worried about me (laughs)

(continued from p. 182)
. but in the end, decided that the paper-thin Sae was the most recognizable visual. I didn't think that I would continue to draw it for so long, but again, I guess I got carried away. (laughs)
Sonin: Oh, but I thought it was so much fun. Although I kept thinking, "There's no way, there's no way." (laughs) But that's the great thing about manga, isn't it? I thought it was so much fun how the paper-thin Sae would go back to normal, like *poof!*
Ueda: The backbone of Kiley and Sae's characters are pretty clearly defined, so they were easy to draw. But sometimes, when it came to Momo and Toji, I would stall and go in circles. The both of them are pretty passive, you know. If it were only Momo, Toji and Kiley, I wonder how things would have developed. The story might have ended around book four with Momo getting together with Toji, I guess.
Sonin: Not only are the characters in *Peach Girl* interesting, the story is very dramatic, and it's full of great dialogue too. I think it would make a great TV drama! And so, if that happened, I would love to play the part of Momo. I can still wear a school girl's uniform. (laughs)

This interview took place on December 2, 2003 at the Tokyo Hotel. (Published in 2004 February issue of *Bessatsu Friend*)

Who will be the main character for Miwa Ueda's Next Story...?!

Sonin: For my last question, this is something that I think all your readers are most anxious to find out, what are you thinking for your next story?
Ueda: I had this thought as I was drawing the last episode. I've always had "good girls" as my main characters up 'til now. So I was wondering if I couldn't have a "bad girl" be the main character next... But then again, I started thinking about a lot of other things too. So anyway, I haven't decided yet. (laughs)

She's so honest, hates lies, and is a very wonderful girl.
Sonin is so cute! Her face is so tiny, her skin is translucent, and her hair is so silky smooth.

Sonin: So I guess there wasn't any particular meaning to it...
Ueda: But it did link up with the final episode, didn't it? I guess it was sort of a foreshadowing. Although it took 6 whole years. (laughs)
Sonin: I believe that readers were divided up into Toji factions and Kiley factions, but which camp would you say that you belong to?
Ueda: At first, I was a Toji supporter, but in the end I became a Kiley supporter. When I was mainly featuring Toji, I was a Toji supporter, and when I was featuring Kiley, I put a lot of emotion into Kiley.
Sonin: I believe that your emotions must have infected me, because at first I really liked Toji. But now it's Kiley. If they were real-life people, I'd probably have to go with Kiley also. I guess I'm kind of attracted to players. I guess in that sense I belong to the Kiley faction.
Ueda: Toji is a straight arrow, and doesn't reveal too much of himself as a character.

Sonin: I think that the characters in *Peach Girl* feel really natural, and I wouldn't be surprised if they really existed. Were they modeled after any actual people?
Ueda: They weren't modeled after anybody. Neither Momo, nor Kiley nor Toji. I didn't even model them after celebrities or expand upon them either.
Sonin: So they were completely imaginary. I think that's amazing! I think that I relate a lot Momo's character. Even if people lie to me, I tend to just believe them. I guess I'm easy to fool. I think that part of me is just like Momo.
Ueda: Momo, unlike Sae, has certain values, and they tend to constrict her. I guess she has a strong sense of duty... So I suppose, for that reason, she has a hard time making decisions for herself, and in that sense I think that she's not really like most modern girls.
Sonin: And to top it all off, Toji and Kiley are such good guys that it's hard to choose. I could really understand how Momo would feel lost and unable to make a decision.

If Sae weren't around, would Momo have chosen Toji?

Sonin: And the other character we can't forget is Sae. Or I should say, how could we forget? (laughs) Early on, Sae is really terrible, isn't she?
Ueda: Even now, sometimes when I read it over, I think to myself, "My goodness, how terrible she is." (laughs) I would get fan letters about "personal Sae sightings," which were pretty far out, and provoked me into thinking, "I guess I could take this a little farther" and so I suppose there was a time when I got a bit carried away.
Sonin: How did you come up with the concept of the "paper-thin Sae" who goes flat whenever she gets depressed?
Ueda: Well, usually, don't want to get into describing a supporting character's psychological state in the dialogue bubbles. And since Sae wasn't the main character anyway, I wanted to portray Sae's depressed state visually. I had several different ideas, (continued on p. 183)

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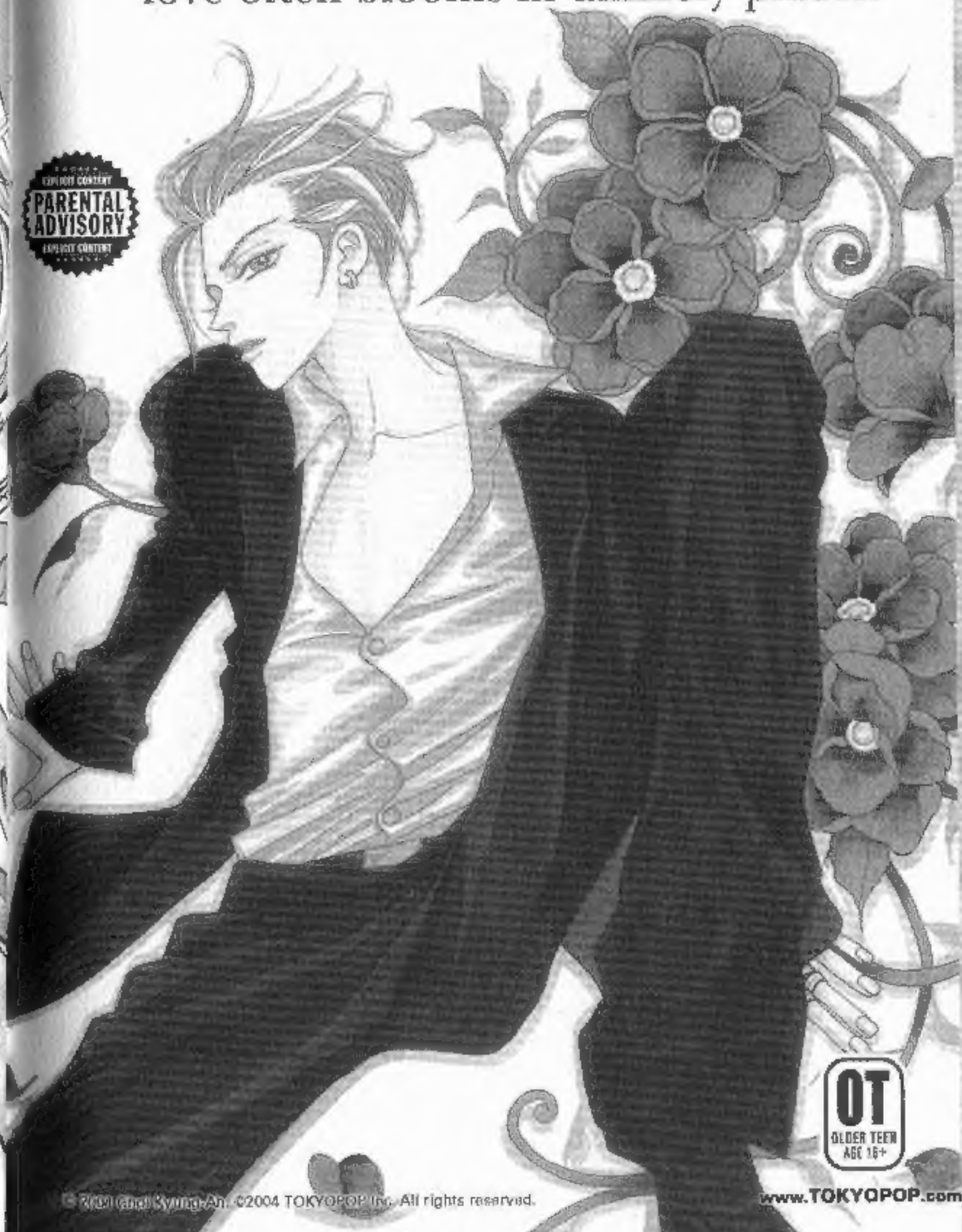

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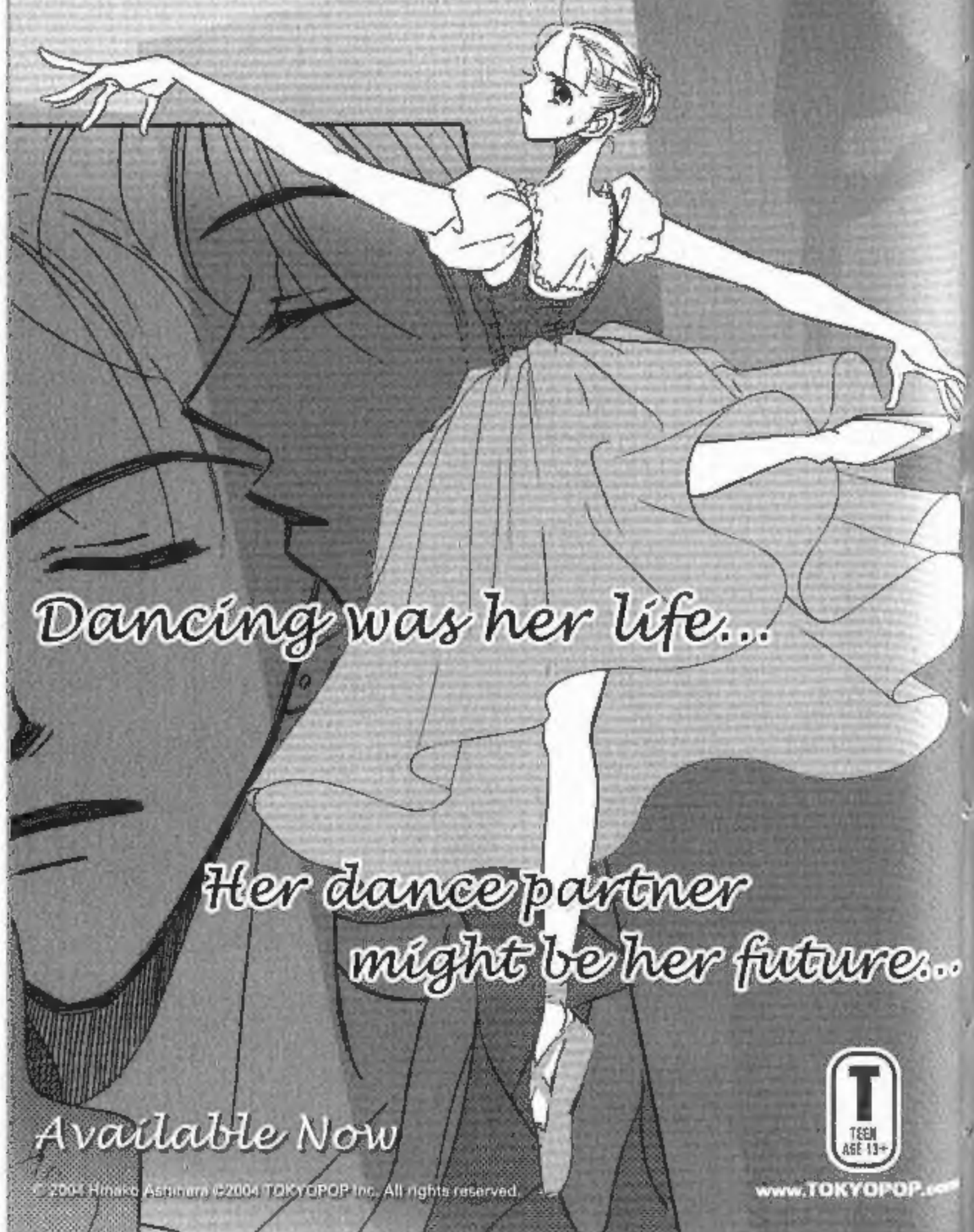

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Every great love story has a beginning.

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TEEN AGE 13+

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STOP!

This is the back of the book. You wouldn't want to spoil a great ending

This book is printed "manga-style," in the authentic Japanese right-to-le format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and far more fun!

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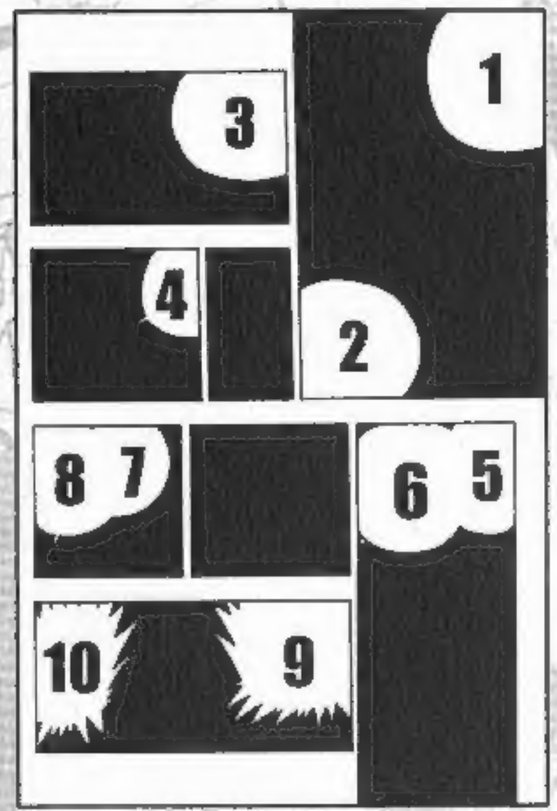

If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look fo more 100% authentic manga from TOKYOPOP®!